# 1,2,3 to the Zoo 

## FABRICS © ERIC CARLE LLC



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# Zoo Time Quilt 

Introducing Andover Fabrics new collection: 1, 2, 3 TO THE ZOO © Eric Carle LLC. Quilt designed by Tiffany Hayes

Quilt finishes 40' x 63'
21 Blocks: 5' x 5'

Take a trip to Eric Carle's fanciful zoo with this fun throw-size quilt, based on the book by the same name. The patchwork is easy enough for any quilter. Make the quilt very special by appliquéing a lucky child's name on the top green panel.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime}$ x $21^{\prime \prime}-22^{\prime \prime}$ cut of fabric. A fat $1 / 4$ is an $18^{\prime \prime} \times 21^{\prime \prime}-22^{\prime \prime}$ cut. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric A Fussy-cut (1) panel 201/4" x $401 / 2^{\prime \prime}$, cut crosswise (Read Step 1)

Fabric B Cut (5) $51 / 2^{\prime \prime}$ squares
Cut (5) squares $5^{7 / 8 \prime}$ or $6^{\prime \prime}$ for half-square triangles (Read Step 2)

Fabric C Cut (21) squares 3" for blocks
Fabric D Cut (6) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Cut (1) $\operatorname{sash} 13 / 4^{\prime \prime} \times 401 / 2^{\prime \prime}$
Fabric E Cut (8) squares $51 / 2^{\prime \prime}$
Fabric F Cut (3) squares $51 / 2 \prime$
Cut (5) squares $5^{7 / s^{\prime \prime}}$ or $6^{\prime \prime}$ for half-square triangles (Read Step 2)

Fabric G Cut (2) squares $51 / 2^{\prime \prime}$
Cut (21) squares $3^{\prime \prime}$ for blocks
Fabric H Cut (30) squares $41 / 2^{\prime \prime}$
4 Fat ${ }^{1 / 8 ' s}$ From blue and purple:
Cut (10) squares $3^{\prime \prime}$ from each
From red and yellow:
Cut (11) squares $3^{\prime \prime}$ from each
Backing Cut (2) panels $36^{\prime \prime} \times 48^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Fabric Requirements

|  |  | Yardage | Fabric |
| :---: | :---: | :---: | :---: |
| Fabric A | setting | 1 panel (2/3 yard) | 8238-X |
| Fabric B | blocks, setting | $3 / 8$ yard | 8239-X |
| Fabric C | blocks | fat $1 / 4$ yard | 3474-M |
| Fabric D | sash, binding | 1/2 yard | 3874-M |
| Fabric E | setting | fat $1 / 4$ yard | 5283-M |
| Fabric F | setting | 3/8 yard | 7673-X |
| Fabric G | blocks, setting | fat $1 / 4$ yard | 7674-X |
| Fabric H | setting | $5 / 8$ yard | 3476-G |
| 4 Fat $^{1 / 8} \mathbf{s}$ | blocks | fat $1 / 8$ yard each |  |
|  | 3476-B 3476 | 6-P 3476-R | 3476-Y |
| Backing |  | 3 yards | 8239-K |

## Making the Quilt

1. Fussy-cut the novelty zoo print as shown. If your panel is taller or shorter than the measurement given in the cutting directions, don't worry. The panel should be cut $401 / 2^{\prime \prime}$ from side to side so the pieced blocks fit accurately.



Block Y - Make 10


Block Z - Make 11

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2. The blocks use half-square triangles (HST) that finish 5 " square. Use your favorite method to make HST, or follow these directions. To give yourself a little "wiggle room," cut the squares slightly larger than needed ( 6 " instead of $57 / s^{\prime \prime}$ ), and then trim them later. If you wish all the numbers in the Fabric B patches to remain upright in your quilt, it is necessary to stitch HST as shown. Draw a diagonal line on the wrong side of each Fabric F 57/8" or 6" square (Diagram 1). Place a marked square on a Fabric B square with the printed numbers facing upright, right sides together. Sew $1 / 4^{\prime \prime}$ seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Make 5 HST as shown. (There will be an extra HST that isn't needed.) Repeat this process, positioning the marked Fabric F square as shown in Diagram 2. Make 4 HST as shown. Trim the HST to $5^{1 ⁄ 2} 2^{\prime \prime}$ square.
3. Join C, G, and blue and purple 3 " squares to make a Block Y. Make 10. Join C, G, red and yellow $3^{\prime \prime}$ squares to make Block Z. Make 11.
4. Referring to the Quilt Diagram, join 8 blocks, HST, and $51 / 2^{\prime \prime}$ squares to make each horizontal row. Feel free to arrange the parts as shown or as you wish. Make 6 rows. Join the rows.
5. Sew the Fabric D sash to the top of the pieced unit. Then sew the Fabric A panel to the top.
6. Join 10 Fabric $\mathrm{H} 4 \frac{1}{2}{ }^{\prime \prime}$ squares to make a row, rotating every other square as shown so the stripes alternate. Make 3 rows, and join the rows. Sew this unit to the top.

## Finishing the Quilt

\%. Layer the quilt with batting and backing and baste. Quilt around the printed motifs in the zoo panel. Quilt in the ditch around the blocks and other patches. Or quilt an overall design of your choice. Bind to finish the quilt.


Quilt Diagram

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FABRICS © ERIC CARLE LLC


5283-M



All fabrics are used in quilt pattern.

Fabrics shown are $15 \%$ of actual size.

